
Chief Executive's Office

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Date: 09 August 2005

Chorley
Borough Council

Town Hall
Market Street
Chorley
Lancashire
PR7 1DP

Chief Executive:
Jeffrey W Davies MA LLM

Dear Councillor

A meeting of the Statutory Licensing Sub-Committee A is to be held in the Council Chamber, Town Hall, Chorley on Thursday, 18th August, 2005 commencing at 2.00 pm.

AGENDA

1. **Apologies for absence**
2. **Declarations of any Interests**

Members of the Sub-Committee are reminded of their responsibility to declare any personal interest in respect of matters contained in this agenda in accordance with the provisions of the Local Government Act 2000, the Council's Constitution and the Members Code of Conduct. If the personal interest is a prejudicial interest, then the individual Member should not participate in a discussion on the matter and must withdraw from the Council Chamber and not seek to influence a decision on the matter.

3. **Minutes (Pages 1 - 8)**

To confirm as a correct record the minutes of the meetings of the Statutory Licensing Sub Committee A held on 8 and 29 June 2005(enclosed).

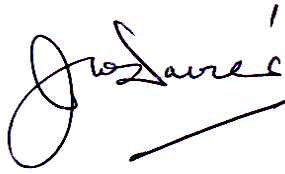
4. **Licensing Act 2003 (Premises and Club Premises Certificates) Regulations 2003 - Application to Vary Premises License in Respect of Black Horse Public House, Westhead Road, Croston (Pages 9 - 54)**

Report of Director of Legal Services (enclosed)

Attached for Members information is the Hearing Procedure.

Continued....

Yours sincerely

A handwritten signature in black ink, appearing to read 'J. Daniels', with a long horizontal stroke underneath.

Chief Executive

Distribution

1. Agenda and reports to all Members of the Statutory Licensing Sub-Committee A (Councillor R Snape (Chair), Councillors Mrs Smith and Mrs Walsh, for attendance.
2. Agenda and reports to Director of Legal Services and Licensing Manager for attendance.
3. Agenda and reports to Executive Leader (Councillor J Wilson) Deputy Leader (Councillor Edgerley) Leader of Conservative Group (Councillor P Goldsworthy) and Leader of Liberal Democrat Group (Councillor K Ball) for information.
4. Agenda and reports to all remaining Chief Officers for information.
5. Agenda and reports to all remaining Members of the Council for information.

STATUTORY LICENSING SUB-COMMITTEE A**8 June 2005**

Present: Councillor R Snape (Chairman), Councillors M Lees and Mrs I Smith.

05.SLA.1 APPLICATION TO VARY PREMISES LICENCE IN RESPECT OF ST CHADS PARISH CENTRE 235 TOWN LANE, WHITTLE-LE-WOODS

The Director of Legal Services submitted a report requesting the Sub-Committee to determine an application to vary a premises licence in respect of St Chads Parish Centre, 235 Town Lane, Whittle-le-Woods.

The current licensable activities was:

Monday - Saturday	11.00 - 23.00
Sunday and Good Friday	12.00 - 22.30
Christmas Day	12.00 - 15.00 and 19.00 - 22.30
New Year's Eve	11.00 - 11.00 (next morning by virtue of the deregulation order)

- regulated entertainment for private members club or private hire during the above hours
- the current licence was also subject to a number of embedded conditions in relation to those embedded in the Licensing Act 1964.

Under Section 4 of the Licensing Act 2003 the Licensing Authority must have regard to its Statement of Licensing Policy and the four licensing objectives.

In this respect the Sub-Committee received additional steps they would take to promoting the licensing objectives in relation to:

- Prevention of Crime and Disorder
- Public Safety
- Prevention of Public Nuisance
- The protection of children from harm

A copy of the application to vary the existing licence and allow the following licensable activities during the times indicated was attached to the submitted report.

- Regulated Entertainment
 1. Live Music - Indoors
Monday - Sunday inclusive 11.00 - 01.00.
Live entertainers will be engaged to perform live music in the premises, live bands etc primarily at private family functions.
 2. Provision of facilities for making music - Indoors
Mondays to Sunday inclusive 11.00 - 01.00.
Karaoke by means of amplified equipment.
 3. Recorded Music - Indoors
Mondays - Sundays inclusive 11.00 - 01.00 playing of recorded music will take place on the premises in the form of discos at family functions.
 4. Provision of facilities for dancing - Indoors
Monday - Sunday inclusive 11.00 - 01.00
Dancing provided in function room to enable dancing on the premises designated dance floor area 25' by 20'.

- Supply of Alcohol - On or off the premises
Monday - Sunday inclusive 11.00 - 01.00
New Years Eve - deregulated hours.
- Late Night Refreshment - Indoors
Monday - Sunday inclusive 23.00 - 01.00
Occasionally functions accompanied by buffet or HA PA Supper after 11.00pm.

The report also outlined the additional measures that the applicant had indicated which would be taken to provide and ensure the achievement of the four relevant licensing objectives.

The application had been brought to the Sub-Committee following an objection from an Interested Party, occupants, of a neighbouring property, based on the noise and the lateness of the noise from the premises.

The Sub-Committee received representations in respect of the application from the applicant, his representative as well as the interested party to the application.

No objections had been received from responsible authorities. The Committee considered all the representations together with the Article 8, rights of both the applicant, and the interested party and included the proportionality principle.

The Sub-Committee Members raised a number of pertinent issues with the applicant and his representative as well as the interested party and considered all the written and verbal evidence in the context of the provision of the Councils adopted Statement of Licensing Policy and Government guidelines. After taking account of all representations and relevant factors, the Sub-Committee arrived at the following unanimous decision.

RESOLVED - That the Licensing Sub-Committee have considered carefully the applicants and the interested parties representations.

We have considered the guidance issued under Section 182 of the Licensing Act 2003 together with the Council's Statement of Licensing Policy in particular those paragraphs referred to in the report.

The Sub-Committee has had regard to the fact that no responsible authorities have made representation to the application. Whilst the Committee take account of the interested parties representations on disturbance they have suffered, the Committee also take account that there have been no representations from Environmental Health in particular.

The Sub-Committee also took account that the Statement of Licensing Policy indicates that fixed predetermined closing times will be avoided unless necessary to promote the licensing objectives.

The Sub-Committee also took account of the applicants representations that the hours sought were not to be operated 7 days per week but would provide flexibility for occasional events.

The Licensing Sub-Committee mindful of residential amenity, were of the view that the steps put forward by the applicant to promote the licensing objectives, in particular, prevention of public nuisance were such that they would address the main objectives for the interested party.

The Sub-Committee were of the view that the conditions offered up in the application were within the direct control of the licence holder and would minimise the impact of licensable activities.

The Sub-Committee also considered human rights implications, in particular Article 8 and Article 1 of the 1st Protocol, the proportionality principle.

In considering all the above factors, the Sub-Committee, balancing the interests of the interested party and the applicant, resolved to grant the application subject to those conditions set out in the operating Schedule and Paragraph 9 of the report.

Chairman

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STATUTORY LICENSING SUB-COMMITTEE A**29 JUNE 2005**

Present: Councillor R Snape (Chairman), and Councillors Mrs M Lees and Mrs I E Smith.

Also in attendance: Councillors Mrs D Dickinson, T Gray and Miss M Iddon.

05.SLA.02 DECLARATION OF ANY INTERESTS

None of the Members present declared a personal interest in respect of the item included on the meeting's agenda.

05.SLA.03 LICENSING ACT 2003 - APPLICATION TO VARY PREMISES LICENCE IN RESPECT OF ST BEDE'S PARISH CENTRE, BROWNLEY STREET, CLAYTON-LE-WOODS

The Director of Legal Services submitted a report regarding an application to vary a premises licence in respect of St Bede's Parish Centre, Brownley Street, Clayton-le-Woods.

The report stated that the current licensable activities were as follows:

- The supply of alcohol by retail (on and off the premises) on

Monday - Saturday	-	11.00 hours - 23.00 hours
Sunday and Good Friday	-	12.00 noon - 22.30 hours
Christmas Day	-	12.00 noon - 15.00 hours and 19.00 hours - 22.30 hours
New Year's Eve	-	11.00 hours - 11.00 hours (next morning by deregulation order).
- Regulated entertainment for private members club or private hire during the above hours.
- The current licence was also subject to a number of embedded conditions in relation to those embedded in the Licensing Act 1964.

A copy of the application to vary the existing premises licence and allow the following licensable activities during the times indicated was attached to the submitted report:

- Regulated Entertainment
 - 1) Live Music - Indoors
 - Monday - Sunday inclusive 11.00 hours - 01.00 hours
 - Live entertainers will be engaged to perform live music in the premises, live bands etc.
 - 2) Recorded Music - Indoors
 - Monday - Sunday inclusive 11.00 hours - 01.00 hours
 - The playing of recorded music will take place on the premises in the form of discos at family functions etc.
 - 3) Provision of facilities for making music - Indoors
 - Monday to Sunday inclusive 11.00 hours - 01.00 hours
 - Karaoke by means of amplified equipment

- 4) Provision of facilities for dancing - Indoors
Monday - Sunday inclusive 11.00 hours - 01.00 hours
Dancing provided in function room to enable dancing on the premises
- Supply of Alcohol - On or Off the Premises
Monday - Sunday inclusive 11.00 hours - 01.00 hours
New Years Eve - deregulated and facility may be provided beyond hours stated
 - Late Night Refreshment - Indoors
Monday - Sunday inclusive 23.00 hours - 01.00 hours
Occasionally functions accompanied by buffet or Hot Pot Supper after 23.00 hours and it is desirable to have the facility to supply hot tea/coffee as an alternative to alcohol if requested.

The report also outlined the additional measures that the applicant had indicated would be taken to promote and ensure the achievement of the four relevant licensing objectives.

While there had been no representations from Responsible Authorities, an objection had been lodged by the occupants of a neighbouring property. The applicant and his representative attended the meeting. The applicant's representative indicated that, following subsequent negotiations between the applicants and the interested parties, the interested parties would be prepared to withdraw their objection in the event of the applicant being prepared to revise his application for a variation of the premises licence by (a) restricting licensable activities to between 11.00 hours and 23.00 hours on Sundays to Thursdays and between 11.00 hours and 00.30 hours on Fridays and Saturdays; (b) prohibiting 18th birthday parties; and (c) erecting signage on the premises requesting customers to leave quietly.

The applicant confirmed his willingness to revise the application for a variation of the premises licence generally in line with the amendments suggested by the objectors. However, the applicant's representative indicated that, in so far as 18th birthday parties, they would be prepared to agree not to knowingly hold 18th birthday parties on the premises.

The Sub-Committee Members raised a number of pertinent issues with the applicant and his representative and considered all the written and verbal evidence in the context of the provisions of the Council's adopted Statement of Licensing Policy and Government guidelines. After taking account of all representations and relevant factors, the Sub-Committee arrived at the following unanimous **DECISION**:

"We have carefully considered the representations made by Mr Sumner, the applicant's representative, and note that the application has been amended in the light of the interested parties representations.

We also note that the interested parties have not attended today and we have had sight of an e-mail from the interested parties dated 28 June 2005 in which the interested parties confirm they have no objections to the amended hours.

We note that there appears to be an outstanding issue regarding 18th birthday parties. However, the applicant has offered up a condition which states that the licence holder will not knowingly permit bookings for 18th birthday parties on the premises.

Therefore, we grant the application for variation for the following hours:

Regulated entertainment	Sunday - Thursday 11.00 to 23.00. Friday and Saturday 11.00 to 00.30 hours
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Alcohol on or off premises Sunday - Thursday 11.00 to 23.00
Friday and Saturday 11.00 to 00.30 hours

Late Night Refreshment Friday and Saturday 23.00 hours to 00.30 hours

The premises to be closed at the following times:

Sunday to Thursday Midnight
Friday and Saturday 01.30 hours

The conditions set out in the operating schedule will be imposed on the licence together with the extra condition relating to 18th birthday parties.

We also grant the variation to remove the conditions relating to children under 14 and the restrictions in conditions numbers 3 and 5 on the liquor licence.”

Chair

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CHORLEY BOROUGH COUNCIL**LICENSING ACT 2003****SUB-COMMITTEE****GENERAL PROCEDURE POINTS FOR HEARINGS****INTRODUCTION**

The Licensing Act 2003 Sub-Committee will conduct hearings in accordance with the following general principles:

- All parties have a right to a fair hearing.
- Decision-making will be conducted in an open, transparent and accountable way.
- Each application will be determined on its own merits and the decision will be based upon:
 - the merits of the application
 - the promotion of the four licensing objectives
 - the Council's Statement of Licensing Policy
 - the Guidance issued by the Secretary of State for Culture, Media and Sport under Section 182 of the Licensing Act 2003
- the Licensing Authority will only permit licensing decisions to be taken by sub-committee consisting of three members. In the event of one member being unable to attend, the Licensing authority will use it's best endeavours to substitute another member, taken from the membership of the Licensing Act 2003 Sub-Committee reserve list.
- the Sub-Committee may disallow cross-examination in exceptional circumstances; this decision will be taken on a case by case basis with a presumption to allow. However, parties are advised that the Sub-Committee wishes to discourage hostile cross examination.
- late representations and evidence will usually only be considered with the agreement of all parties present.
- decisions will generally be taken regardless of whether the applicant/other party is present unless the Sub-Committee consider it necessary in the public interest to adjourn the hearing to a specified date. All notices and representations from absent parties will be considered.
- the Sub-Committee will generally allow parties a maximum of 30 minutes per party to make all relevant Statements. However, the Sub-Committee recognises that in certain circumstances this may be insufficient due to the complexity of the issues involved. In this situation the Sub-Committee will consider representations from those parties involved in the hearing as to the length required to make all relevant statements. The Licensing Authority respectfully requests that all parties keep points pertinent and the discussion moving in the interests of cost and efficiency.

- the Sub-Committee recognises that Regulation 14 requires all hearings should take place in public unless the licensing authority “considers that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing taking place in public” in which the applicant, those assisting the applicant or other interested parties can be excluded. In the absence of any criteria in the Licensing Act 2003, the guidance issued under section 182 of the Act or the licensing Regulations, the Licensing Authority has adopted the existing criteria in Schedule 12A of the Local Government Act 1972 for excluding the press and public. The public and press will be excluded when the Sub-Committee is considering an application for a personal licence, where Lancashire Police have lodged an objection notice due to an existing relevant offence(s). Generally, the public and the applicant will be excluded when the Sub-Committee is determining a decision. Once a decision has been made all parties will be readmitted and the Chair will announce the decision and give reasons.
- all parties will be notified of the decision in accordance with any periods set down by the Licensing Act 2003 or where none are prescribed within 5 working days.
- the Sub-Committee has the right to exclude any parties behaving in a disruptive manner at the hearing at its own discretion.

HEARING PROCEDURE

PREMISES/CLUB PREMISES LICENCE APPLICATIONS

1. CHAIR OF SUB-COMMITTEE:

- opens meeting
- introduces Members and Officers
- confirms details of all parties in attendance
- outlines procedure to be followed

2. LICENSING OFFICER OUTLINES APPLICATION AND RELEVANT REPRESENTATIONS

3. QUESTIONS TO LICENSING OFFICER FOR CLARIFICATION FROM:

- Sub-Committee
- Applicant

4. APPLICANT OR REPRESENTATIVE OUTLINES APPLICATION

5. QUESTIONS TO APPLICANT FROM:

- Sub-Committee
- Interested Representative

6. LANCASHIRE POLICE REPRESENTATIONS

7. QUESTIONS TO LANCASHIRE POLICE FROM:

- Sub-Committee
- Applicant

8. LANCASHIRE FIRE & RESCUE REPRESENTATIONS

9. QUESTIONS TO LANCASHIRE FIRE & RESCUE FROM:

- Sub-Committee
- Applicant

10. ENVIRONMENTAL HEALTH (ENVIRONMENT) REPRESENTATIONS

11. QUESTIONS TO ENVIRONMENTAL HEALTH FROM:

- Sub-Committee
- Applicant

12. ENVIRONMENTAL HEALTH (HEALTH & SAFETY) REPRESENTATIONS

13. QUESTIONS TO ENVIRONMENTAL HEALTH FROM:

- Sub-Committee
- Applicant

14. PLANNING SERVICES REPRESENTATIONS**15. QUESTIONS TO PLANNING SERVICES FROM:**

- Sub-Committee
- Applicant

16. SOCIAL SERVICES REPRESENTATIONS**17. QUESTIONS TO SOCIAL SERVICES FROM:**

- Sub-Committee
- Applicant

18. TRADING STANDARD REPRESENTATIONS**19. QUESTIONS TO TRADING STANDARDS FROM:**

- Sub-Committee
- Applicant

20. INTERESTED PARTIES REPRESENTATIONS**21. QUESTIONS TO INTERESTED PARTIES FROM:**

- Sub-Committee
- Applicant

22. INTERESTED PARTIES INVITED TO BRIEFLY SUMMARISE**23. RESPONSIBLE AUTHORITIES INVITED TO BRIEFLY SUMMARISE****24. APPLICANT (OR REPRESENTATIVE) INVITED TO SUM UP****25. DECISION MAKING**

All parties retire whilst Sub-Committee makes decision.

26. NOTICE OF DECISION

Parties re-admitted and Chair announces decision and reasons.

Report of	Meeting	Date
Director of Legal Services	Statutory Licensing Sub-Committee	August 2005

**APPLICATION TO VARY PREMISES LICENCE IN RESPECT OF
BLACK HORSE PUB WESTHEAD ROAD CROSTON
PURPOSE OF REPORT**

- For members to determine an application for the vary a premises licence.

CORPORATE PRIORITIES

- There are no specific implications for corporate policies arising from this report.

RISK ISSUES

- The issue raised and recommendations made in this report involve risk considerations in the following categories:

Strategy		Information	
Reputation		Regulatory/Legal	✓
Financial		Operational	
People		Other	

- There is a right of appeal to the Magistrates Court by the applicant in respect of a decision to refuse to vary the premises licence or where the conditions of licence are modified. There is also the right of appeal to the Magistrates Court by a person who has made relevant representations against a decision to grant the variation or to modify the conditions of licence.

CURRENT PREMISES LICENCE

- The premises licence was converted under the grandfather provisions. The current licensable activities are as follows:

supply of alcohol by retail (on Licence)

Monday – Saturday	11.00 – 23.00
Sunday and Good Friday	12.00 – 22.30
Christmas Day	12.00 – 15.00 and 1900 – 22.30

Late night refreshment Hours

Monday – Saturday	22.00 – 23.00
Sunday, Christmas Day and Good Friday	22.00 – 23.00

On New Years Eve, the permitted hours for the sale of alcohol and the provision of

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entertainment (if a PEL is in force) commence as set out above and extend to the start of the permitted hours on the following day as set out above, and the permitted hours for the provision of late night refreshment extend until 05:00 on the following day.

Current conditions are those embedded conditions under the Licensing Act 1964

THE APPLICATION

5. A copy of the application to variation is attached to this report in full in Appendix 1. In summary the application is to conduct the following licensable activities and at the times set out below.
6. Supply of Alcohol – On or Off the Premises
Monday – Sunday inclusive 11.00 - 00.00

Non Standard Times -
1100 to 03.00 on any Bank/Public Holiday other than on a Sunday
7. Hours premises are open to the Public
Monday – Sunday 11.00 – 00.30

Non Standard Times -
11.00 to 01.00 on any Bank/Public Holiday other than on a Sunday
8. **ADDITIONAL STEPS TO BE TAKEN TO PROMOTE LICENSING OBJECTIVES**
The applicant has indicated that following additional steps will be taken to promote the licensing objectives:
 - i) Prevention of crime and disorder
 - No irresponsible sales promotions of alcoholic beverages shall be offered to customers.
 - No customers carrying open or sealed bottles shall be admitted to the premises at any time that the premises are open to the public.
 - A sign will be displayed on the premises indicating the standard hours during which the sale of alcohol is permitted.
 - The DPS will be a member of the local Pubwatch
 - ii) Public Safety
 - All fire doors will be maintained effectively self-closing and shall not be held open other than by approved devices.
 - Notices detailing the actions to be taken in the event of fire or other emergencies, including how the brigade shall be summoned, are to be prominently displayed.
 - iii) The Prevention of public nuisance
 - When live regulated entertainment is taking place inside the premises after 22.00 windows and doors, save for entrance and exit purposes, will be kept shut.
 - sign will be located at the exit(s) requesting that customers leaving the premises do so quietly and with consideration to neighbours
 - iv) The protection of children from harm

- No one under the age of 18 will be allowed to enter or remain on the premises after 21.00 save on Christmas Eve and New Years Eve.
- Anyone who appears to be under the age of 18 and who is attempting to buy alcohol must be required to produce proof of age before such a sale is made.

10. Other Activities that may give rise to concern in respect of children

See point 11 below

11. Conditions/ Restrictions to be removed on variation.

To remove the restriction on children under 14 being in the bar areas imposed under s168 of the Licensing Act 1964 – thereby allowing all children to be in all parts of the premises as allowed by s145 of the Licensing Act 2003.

12. Relevant Representations – Responsible Authorities

There are no relevant representations.

13. Relevant Representations – Interested Parties.

There has been a relevant representation received to the application to vary from an interested party who resides close to the premises. The objection is relevant to the following licensing objectives - Prevention of public Nuisance

A copy of the representation in full is attached to this report in Appendix 2., and is in full below -

I refer to the recent application to extend licensing hours at the above and wish to object to the application on the following grounds –

Within the last two years there have been increased instances of anti social behaviour within the immediate vicinity of the public house. This occurs mainly at weekends in summer and usually either late at night or in the early hours of the morning. These instances are directly linked to the consumption of alcohol on the outside the premises.

The current management appear to have little consideration for the surrounding residential properties and it would appear that it is common practice to allow the continued consumption of alcohol, purchased prior to the calling of the time, outside the premises until the early hours. This often results in large amounts of broken glass being left on the frontage to the public house and adjoining pavement with no attempt being made to clean up the debris.

It is our belief that any extension to the current licensing hours will only exacerbate the current problems.

14 Policy Considerations

Section 4 of the Licensing Act 2003 provides that a Licensing Authority must have regard to its Statement of Licensing Policy and to the guidance issued by the Secretary of State under section 182 of the Act.

As members will be aware the four licensing objectives are as follows:

- the prevention of crime and disorder
- public safety
- prevention of public nuisance

- the protection of children from harm.

The Licensing Act 2003 provides that where relevant representations are received the Licensing Authority must hold a hearing to consider them unless the parties agree that a hearing is unnecessary.

The Licensing Authority in determining the application, having have regard to the representations, may take the following steps it considers it necessary for the promotion of the licensing objectives.

- i) reject the application in whole or in part
- ii) modify the conditions.

Members must have regard to the Statement of Licensing Policy when determining this application. In particular, member's attention is drawn to the following paragraphs:

Paragraph 1.3 The policy provides guidance on the general approach the Council, as Licensing Authority, within the meaning of the Act, will take in terms of licensing, However, each application will be considered separately, on its individual merits.

Paragraph 1.4. The Statement of Licensing Policy sets out how the licensing objectives will be achieved and to secure the safety and amenity of residential communities whilst facilitating a sustainable entertainment and cultural industry. The Policy recognises both the needs of residents for a safe and healthy environment in which to live and work and the importance of safe and well run entertainment premises to the local economy. Balancing these interests will not always be straightforward and will be guided by the four licensing objectives.

Paragraph 1.5 This policy does not seek to undermine the right of any individual to apply under the Act for a variety of permissions and as stated above each application will be considered on its individual merits. Nor does the Policy seek to override the right of a person to make representations on an application or seek a review of a licence or certificate. However, the Council in adopting this policy is indicating that a wide range of considerations will be taken into account.

Paragraph 2.2 Each of the licensing objectives are of equal importance with these objectives.

Paragraph 2.3 Each of the licensing objectives is of equal importance for the purposes of this policy.

Paragraph 2.4 This policy statement is designed to deal with matters within the control of the licensee. It focuses on the premises in which each business is carried on and the effect that has on members of the public living, working or engaged in normal activity in the vicinity.

Paragraph 2.5 Licensing law is not envisaged by the Licensing Authority as a mechanism to control anti-social behaviour by individuals once they are beyond the direct control of the licensee of any premises concerned. Therefore any terms and conditions imposed will be focused on matters within the control of individual Licensees and others granted relevant permissions. These matters will centre on the premises and places used for licensable activities and in the vicinity of the places.

Paragraph 2.6 The Licensing Authority considers that every holder of a licence, certificate or permission and designated premises supervisor is responsible for minimising the impact of their activities and anti-social behaviour by their customers within the vicinity of their premises.

Paragraph 5.3 The policy will not fix the hours during which alcohol can be sold. The Licensing Authority considers that stricter controls regarding noise nuisance may be necessary in more densely populated areas. The grant of a licence will be dependent on the impact of an activity on the licensing objectives.

Paragraph 7.1 The policy recognises that longer (more flexible) licensing hours can contribute to easing crime and disorder problems by ensuring that concentrations of customers leaving premises simultaneously are avoided thus helping to reduce friction at taxi ranks, private hire offices, fast food outlets etc.

Paragraph 7.2 Individual applications will be considered on their merits and in general terms a flexible approach will be adopted. Fixed predetermined closing times for particular areas will not form part of the policy and restrictions on trading hours will be considered only where necessary to meet the licensing objectives.

Paragraph 7.3 The Licensing Authority, however, considers that the risk to disturbance to local residents is greater when licensable activities continue late at night and into the early hours of the morning as the ambient noise levels will be lower. The Licensing Authority may impose stricter conditions with regard to noise control in areas, which have denser residential accommodation, but each premises will be considered on its individual merits.

Paragraph 7.5 The Licensing Authority also recognises the principle of 24 hour opening of all licensed premises. However, it considers that longer opening hours may be more acceptable in commercial areas with high levels of public transport. The grant of a licence will in all cases be dependent on the impact of an activity in relation to the licensing objectives.

Paragraph 7.6 Where relevant representations are received, the Licensing Authority may have regard to the following where relevant (though this is a non exhaustive list);

- the nature of the area where the premises are located (e.g. commercial, residential)
- arrangements to ensure adequate availability of taxis and private hire vehicles, public transport.
- whether appropriate car parking is readily accessible to premises and whether the use/parking of vehicles would cause a demonstrable adverse impact on the amenity of residents.
- whether the licensable activities are likely to cause adverse impact especially on local residents and whether appropriate measures will be put in place to prevent any adverse impact
- in relation to the grant of a new premises licence whether the premises will give rise to a negative cumulative impact on one or more of the licensing objectives

In assessing the impact of the activity proposed the Licensing Authority may consider a number of factors inter alia,

- the type and scale of activity, the number and nature of clientele likely to attend
- the levels of noise from the premises, which may be acceptable later in the evening
- the proposed hours of operation
- the levels of public transport accessibility for customers and the likely means of public or private transport that will be used, access to private hire/taxis
- the means of access to the premises e.g whether on principal pedestrian routes
- the level of car parking demand on surrounding residential streets and its effect on local residents, and movement of traffic
- the cumulative impact of licensed premises in an area and scope for mitigation
- frequency of the activity.

Operating Schedules to set out the measures to be taken to ensure that the licensing objectives are addressed. Applicants are also referred to paragraph 6.6

Paragraph 13.1 Licensed Premises have significant potential to adversely impact on communities through public nuisances arising from their operation.

Paragraph 13.2 The Licensing Authority is aware of the importance of the licensed trade to the local economy as well as in cultural and social terms. The Licensing Authority is also concerned to protect the amenity of residents and businesses in the vicinity of licensed premises. 'Vicinity' is not defined in the Act or Guidance issued by the Secretary of State. Whether or not incidents can be regarded, as 'in the vicinity' of licensed premises is a question of fact and will depend on the particular circumstances of the case.

Paragraph 13.3 The Licensing Authority will interpret 'public nuisance' in its widest sense and include such matters as noise emanating from the premises, light, litter, odour and anti social behaviour where these matters impact on those living or working in an area.

Paragraph 13.4 Activities that involve public entertainment, drinking or eating, have the potential to impact adversely on their surrounding areas due to noise, litter, and odours. There is also the potential for disturbance caused by those attending licensable activities. Late at night the impact of licensed activities is likely to be more objectionable to residents living close to a licensed activity, as the ambient noise levels are often lower so noise disturbance becomes more noticeable.

Paragraph 13.5 The policy allows for later opening hours except where there will be an adverse impact on the licensing objectives. In general the Licensing Authority will expect more comprehensive measures to be proposed at late night venues and/or where there has been a history of public nuisance.

Paragraph 13.6 On receipt of relevant representations, the Licensing Authority will assess the likelihood of it causing an adverse impact, by generally considering the following factors where relevant:

- the location of the premises (in particular proximity to residential and other noise sensitive premises, e.g. hospitals, nursing homes, hospices and places of worship)
- the type of activities, the number and nature of clientele likely to attend at the time of the application
- the proposed hours of operation
- levels of public transport accessibility for customers either arriving or leaving the premises (including taxis and private hire)
- means of access to premises (whether on principal pedestrian routes)
- the level of car parking demand on any surrounding residential streets and its effect on local residents
- the cumulative impact on licensed premises in an area
- the scope for mitigating an impact i.e. CCTV, door supervisors
- the frequency of an activity
- the design and layout of the premises
- measures taken or proposed to be taken to prevent noise or vibration escaping from the premises e.g. sound proofing, air conditioning and sound limitation devices
- measures taken to prevent unreasonable disturbance by customers/staff arriving and leaving the premises, goods deliveries etc
- measures taken to lessen the impact of parking in the vicinity
- control of operating hours for all or parts of the premises (e.g. gardens, last admission times and 'wind down' periods)
- measures to be taken to prevent drunkenness on the premises
- measures to ensure collection and disposal of litter and waste outside their premises

Paragraph 13.7 The Licensing Authority when considering an application will take into account previous substantiated nuisance complaints particularly when a statutory notice has been served. Applicants may wish to have regard to the Good Practice Guide on the Control of Noise from Pubs & Clubs produced by the Institute of Acoustics and the British Beer and Pub Association.

Paragraph 13.8 On receipt of relevant representations, the Licensing Authority, where it considers it necessary and/or appropriate may attach conditions to a licence to prevent public nuisance including those drawn from the Model Pool of Conditions - see Appendix 3. In particular, it may attach a condition requiring the use of door supervisors licensed by the Security Industry Authority

Paragraph 13.9 The Licensing Authority requires Operating Schedules, where relevant to satisfactorily address the issue of public nuisance.

Paragraph 13.10 The Licensing Authority would also recommend applicants highlight local public transport links and taxi and private hire services within their premises, (including agreeing arrangements with nominated taxi and private hire firms for dropping off and collecting customers).

Paragraph 13.11 The Licensing Authority, will in accordance with the Guidance, focus on matters within the control of the individual Licence holder. The Licensing Authority accepts that the difficulty that a licence holder has in preventing anti-social behaviour by individuals once they are behind the direct control of the Licence Holder. However, the licensing objection of preventing public nuisance will not be achieved if customers from a premises regularly conduct themselves in an anti-social manner to the detriment of local residents or businesses. In addition, the Council has a duty to do all it can to prevent crime and disorder in the Borough under the Crime & Disorder Act 1998.

16. Human Rights Act Implications

The Human Rights Act 1998 makes it unlawful for a local authority to act in a way that is incompatible with the European Convention on Human Rights. The Council will have particular regard to the following convention Rights;

- Article 6 that in the determination of civil rights and obligations everyone is entitled to a fair public hearing within a reasonable time by an independent and impartial tribunal established by law;
- Article 8 that everyone has the right to respect for his home and family life;
- Article 1 of the First Protocol that every person is entitled to the peaceful enjoyment of his/her possessions including for example, possession of a licence.

ASSOCIATED PAPERS

17 Application form and relevant representation.

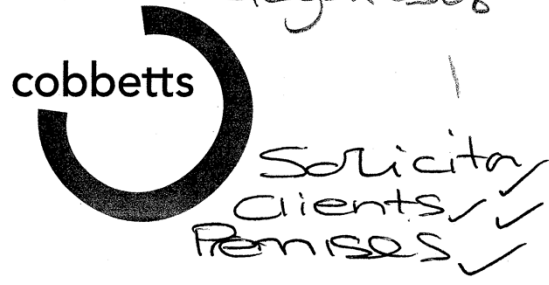
ROSEMARY LYON
DIRECTOR OF LEGAL SERVICES

There are no background papers to this report.

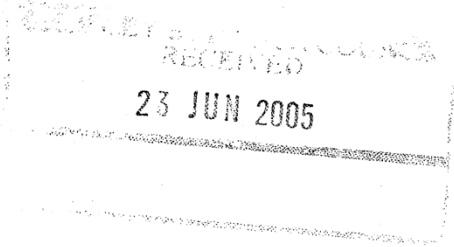
Report Author	Ext	Date	Doc ID
H.Bee	5665	8 August 2005	LEGREP/89911AJS

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Agenda 0508



Licensing Unit
 Chorley Borough Council
 Town Hall
 Chorley
 Lancashire
 PR7 1DP



Cobbetts
 Ship Canal House
 King Street
 Manchester M2 4WB
 tel: +44 (0)845 404 2404
 fax: +44 (0)845 404 2414
 DX 14374 Manchester 1

www.cobbetts.co.uk
 Birmingham | Leeds | Manchester

Our Ref: SDAJ/MLR/HO01074-3

22 June 2005

Dear Sirs

Client: Honeycombe Leisure Plc - Conversion
Premises: The Black Horse Westhead Road Croston PRESTON PR26 9RQ
Application For Conversion to Premises Licence and Variation of Premises Licence

We refer to the above-mentioned premises and now enclose the following:

- 1 Application for an existing licence to be converted to a premises licence (Part A);
- 2 Application to vary a premises licence (Part B);
- 3 Cheque in the sum of £250.00;
- 4 Certified copy of existing licence(s);
- 5 Plan of the premises;
- 6 Consent form completed by the proposed DPS; and
- 7 Consent form(s) completed by existing Licence holder(s);
- 8 Explanatory Note entitled "Embedded Benefits".

We confirm that we have served a copy of the application forms and relevant enclosures on all the responsible authorities.

The Variation Notice will be displayed on the premises and in a local newspaper. A copy of the original newspaper will follow in due course.

Kindly acknowledge safe receipt.

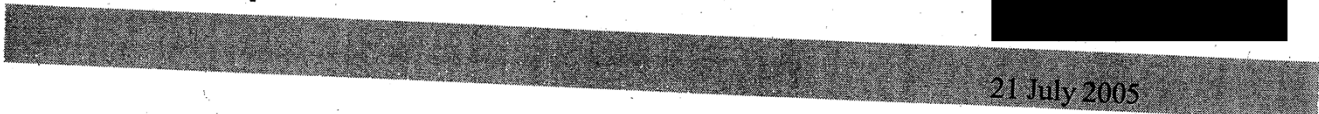
The person dealing with this matter is Simon Jones who may be contacted on 0845 165 5261 (Direct Dial) or simon.jones@cobbetts.co.uk (Email).

Yours faithfully

Cobbetts
 Cobbetts

2

.....



21 July 2005

Licensing Section
Chorley Borough Council
Town Hall
Market Street
PR7 1DP

Dear Sir or Madam:

Re Black Horse Public House Westhead Road Croston

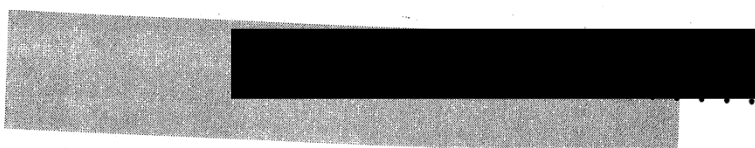
I refer to the recent application to extend licensing hours at the above and wish to object to the application on the following grounds.

Within the last two years there have been increased instances of anti social and drunken behaviour within the immediate vicinity of the public house. This occurs mainly at weekends in summer and usually either late at night or in the early hours of the morning. These instances are directly linked to the consumption of alcohol on and outside the premises.

The current management appear to have little consideration for the surrounding residential properties and it would appear that it is common practice to allow the continued consumption of alcohol, purchased prior to the calling of time, outside the premises until the early hours. This often results in large amounts of broken glass being left on the frontage to the public house and adjoining pavement with no attempt being made to clean up the debris.

It is our belief that any extension to the current licensing hours will only exacerbate the current problems.

Yours faithfully



.....

Jayne Day

From: [REDACTED]
Sent: 21 July 2005 13:24
To: Licensing
Subject: Black Horse Public House Croston

I have just found out that the above has applied to extend its licensing hours and would be grateful for further information. I am aware that I will have a limited time to comment so would be grateful for an early reply.

regards

[REDACTED]

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This message has been scanned for viruses by ICritical

This e-mail has been scanned for all viruses by Star. The service is powered by MessageLabs. For more information on a proactive anti-virus service working around the clock, around the globe, visit: <http://www.star.net.uk>

Replied by email.
O 21/7/05.

4

Howard Bee

From: Howard Bee
Sent: 30 June 2005 12:08
To: 'Hayes, Steven'
Subject: RE: Re Licence applications

hi Steve,

i tried to phone, a couple of questions-

We dont have details for Duxbury Mary Kathleen

I will contact - Adlington& District Community centre
 East Ward Con Club
 Farmers Arms Heskin

Masons ARMS - are you objecting, is it incomplete or both, the cut off date is currently 18/7, please let me know

i will try phoning later

Howard

-----Original Message-----

From: Hayes, Steven [mailto:Steven.Hayes@lancashire.pnn.police.uk]
Sent: 29 June 2005 17:37
To: Howard Bee
Subject: Re Licence applications

Howard,

All the Premises and Personal applications listed, have been approved

Solanski Dhansukh Mens Institute	Premises:-	Eccleston Working
Highton Christine E Stores		T & S
The Green Eccleston Taylor Vincent Henry Rockvilla Road Whittle		D & B Stores
Filippczyk Paul Josef Barmskin Lane		Brookhouse,
Rothwell Clifford Earl Servicemens Club		Polish
Jackman Nicholas Chapel Street Chorley		Quality Save
Gray Michael L Arms		Farmers
Towngate Iddon Carol Ann Horse		Black
Westhead Rd Croston Taylor Mary Kathleen Harpers Lane		Harpers,
Rothwell Andrew Livesey Brian J		

No Trace of:-
 Roby Domenic James
 Duxbury Mary Kathleen

Adlington& District Community centre
 East Ward Con Club
 Farmers Arms Heskin

We have a query regarding the Masons Arms, they have not completed the

RECEIVED

23 JUN 2005

EMBEDDED BENEFITS

To answer the question "***What existing licensable activities are authorised by your existing Licence(s)?***" raised in part A3, we have adopted the second limb (b) of the definition given in paragraph 1 of Schedule 8 to the 2003 Act ("***any other licensable activities which may be carried on ... by virtue of the existence of the licence***").

For these premises, covered by a Justices' On-Licence, there are two such "***embedded***" benefits:

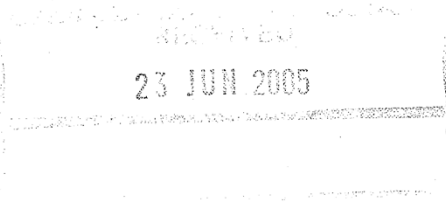
1. Playing of recorded music – s.182 of the Licensing Act 1964 allows "***...music and singing only which is provided solely by the reproduction of recorded sound***" without the need for a Public Entertainment Licence; and
2. Provision of late night refreshment – by virtue of the Late Night Refreshment Houses Act 1969. Section 1(2) exempts these premises from having to hold a Late Night Refreshment Licence from 10:00pm until 30 minutes after its permitted hours.

For these reasons, box f) recorded music and the box entitled Provision of Late Night Refreshment have been ticked as licensable activities which may be carried through the conversion process under "***grandfather***" rights.

If your Council has adopted the Private Places of Entertainment (Licensing) Act 1967, the provision of entertainment facilities for music and dancing promoted for private gain where the functions are private in nature is also a further licensable activity which should be carried forward as an embedded benefit through the conversion process.

~~~

6



**SCHEDULE 1**

article 2

**Licensing Unit  
Chorley Borough Council  
Town Hall  
Chorley  
Lancashire  
PR7 1DP**

**(Part A) Application for an existing licence to be converted to a premises licence under the Licensing Act 2003 and (Part B) application to vary the premises licence simultaneously**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

**We Honeycombe Leisure Plc apply to convert an existing licence to a premises licence under Schedule 8 to the Licensing Act 2003 for the premises described in Part A1 below**

**Part A1 – Premises Details**

|                                                                                             |                              |
|---------------------------------------------------------------------------------------------|------------------------------|
| <b>Postal address of premises or, if none, ordnance survey map reference or description</b> |                              |
| The Black Horse<br>Westhead Road<br>Croston                                                 |                              |
| <b>Post town</b><br>Preston                                                                 | <b>Post code</b><br>PR26 9RQ |

Telephone number of premises (if any) 01772 600338

Non-domestic rateable value of premises £ 28000.00

**Part A2 - Applicant Details**

Please state the capacity in which you applying to convert your existing licence

- |                                                        |                                     |                             |
|--------------------------------------------------------|-------------------------------------|-----------------------------|
|                                                        | Please tick ✓                       |                             |
| a) An individual or individuals                        | <input type="checkbox"/>            | please complete section (A) |
| b) a person other than an individual                   |                                     | please complete section (B) |
| i. as a limited company                                | <input checked="" type="checkbox"/> | please complete section (B) |
| ii. as a partnership                                   | <input type="checkbox"/>            | please complete section (B) |
| iii. as an unincorporated association or               | <input type="checkbox"/>            | please complete section (B) |
| iv. other (for example a statutory corporation)        | <input type="checkbox"/>            | please complete section (B) |
| c) a recognised club                                   | <input type="checkbox"/>            | please complete section (B) |
| d) a charity                                           | <input type="checkbox"/>            | please complete section (B) |
| e) the proprietor of an educational establishment      | <input type="checkbox"/>            | please complete section (B) |
| f) a health service body                               | <input type="checkbox"/>            | please complete section (B) |
| g) a person who is registered under Part 2 of the Care | <input type="checkbox"/>            | please complete section (B) |



Standards Act 2000 (c14) in respect of an independent hospital  
h) the chief officer of police of a police force in England and Wales  please complete section (B)

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**

Mr  Mrs  Miss  Ms  Other title   
(for example, Rev)

**Surname**

**First names**

**I am 18 years old or over**

Please tick   
**Yes**

**Current postal address if different from premises address**

**Post Town**

**Postcode**

**Daytime contact telephone number**

**Email Address (optional)**

**SECOND INDIVIDUAL APPLICANT (IF APPLICABLE)**

Mr  Mrs  Miss  Ms  Other title   
(for example, Rev)

**Surname**

**First names**

**I am 18 years old or over**

Please tick   
**Yes**

**Current postal address if different from premises address**

**Post Town**

**Postcode**

**Daytime contact telephone number**

**Email Address (optional)**

8

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

|                                                                                              |                                                                                       |
|----------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| Name                                                                                         | <b>Honeycombe Leisure Plc</b>                                                         |
| Address                                                                                      | <b>Derby House<br/>Lytham Road<br/>Fulwood<br/>PRESTON<br/>Lancashire<br/>PR2 8JE</b> |
| Registered Number (where applicable)                                                         | <b>3517207</b>                                                                        |
| Description of applicant (for example, partnership, company, unincorporated associated etc.) | <b>Limited Company</b>                                                                |
| Telephone number (if any)                                                                    | <b>01772 772000</b>                                                                   |
| E-mail address (optional)                                                                    | <b>dianaf@honeycombe.co.uk</b>                                                        |

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**Part A3 - Operating Schedule**

If 5,000 or more people attend the premises at any one time, please state the number

General description of premises (please read guidance note 1)

The premises comprise a traditional public house situated in a small village.

A single bar serves multiple rooms.

There is an outside seating area adjacent at the front of the premises and at the rear adjacent to the bowling green.

Hot and cold food is available throughout the premises.

**What existing licensable activities are authorised by your existing licence(s)?**

Please tick  **Yes**

**Provision of regulated entertainment**

- a) plays
- b) films
- c) indoor sporting events
- d) boxing or wrestling entertainment
- e) live music
- f) recorded music
- g) performances of dance
- h) anything of a similar description to that falling within (e), (f) or (g)

**Provision of entertainment facilities for:**

- i) making music
- j) dancing
- k) entertainment of a similar description to that falling within (i) or (j)

**Provision of late night refreshment**

**Sale by retail of alcohol**

- a) for consumption on the premises
- b) for consumption off the premises

**Please state who you wish to be specified to be the premises supervisor under the new licence**

**Name** Mr Andrew John Edmundson

**Address** The Black Horse Westhead Rd Croston Preston PR26 9RQ

**Personal Licence number, if known,**

10

State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.

| <b>On Licence Hours – Liquor Only</b> |                |                | <b>On Licence Hours - Entertainment</b> |             |           |
|---------------------------------------|----------------|----------------|-----------------------------------------|-------------|-----------|
|                                       | <b>From</b>    | <b>To</b>      |                                         | <b>From</b> | <b>To</b> |
| <b>Monday</b>                         | 11:00          | 23:00          | <b>Monday</b>                           |             |           |
| <b>Tuesday</b>                        | 11:00          | 23:00          | <b>Tuesday</b>                          |             |           |
| <b>Wednesday</b>                      | 11:00          | 23:00          | <b>Wednesday</b>                        |             |           |
| <b>Thursday</b>                       | 11:00          | 23:00          | <b>Thursday</b>                         |             |           |
| <b>Friday</b>                         | 11:00          | 23:00          | <b>Friday</b>                           |             |           |
| <b>Saturday</b>                       | 11:00          | 23:00          | <b>Saturday</b>                         |             |           |
| <b>Sunday</b>                         | 12:00          | 22:30          | <b>Sunday</b>                           |             |           |
| <b>Christmas Day</b>                  | 12:00 to 15:00 | 19:00 to 22:30 | <b>Bank Holidays</b>                    |             |           |
| <b>Good Friday</b>                    | 12:00          | 22:30          | <b>Christmas Day</b>                    |             |           |
|                                       |                |                | <b>Good Friday</b>                      |             |           |

| <b>Late Night Refreshment Hours</b>            |             |           |
|------------------------------------------------|-------------|-----------|
|                                                | <b>From</b> | <b>To</b> |
| <b>Monday to Saturday</b>                      | 22:00       | 23:30     |
| <b>Sunday, Christmas Day &amp; Good Friday</b> | 22:00       | 23:00     |

**On New Years Eve, the permitted hours for the sale of alcohol and the provision of entertainment (if a PEL is in force) commence as set out above and extend to the start of the permitted hours on the following day as set out above, and the permitted hours for the provision of late night refreshment extend until 05:00 on the following day.**



11

Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2):

**a) General — all four licensing objectives (b,c,d,e)**

None

**b) The prevention of crime and disorder**

None

**c) Public safety**

None

**d) The prevention of public nuisance**

None

**e) The protection of children from harm**

None

12

Please tick ✓ Yes

- I have made or enclosed payment of the fee
- I have enclosed my existing licence(s) or a certified copy of each licence
- I have enclosed a plan of the premises
- I have sent copies of this application to the chief officer of police (please read guidance note 3)
- I have enclosed the consent form completed by the proposed premises supervisor, if relevant
- I have enclosed the consent of the justices' licence holder to my application, if relevant
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part A4 – Signatures** (please read guidance note 4)

**Signature of applicant or applicant's solicitor or other duly authorised agent** (please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature ..... Cobbetts .....  
 Date ..... 22/6/05 .....  
 Capacity ...Solicitors and Authorised Agents on behalf of the Applicant.....

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent** (please read guidance note 6). **If signing on behalf of the applicant please state in what capacity.**

Signature .....  
 Date .....  
 Capacity .....

|                                                                                                                                                |                            |
|------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| <b>Contact name (where not previously given) and address for correspondence associated with this application</b> (please read guidance note 7) |                            |
| Simon Jones<br>Partner<br>Cobbetts<br>Ship Canal House<br>King Street                                                                          |                            |
| <b>Post Town</b><br>Manchester                                                                                                                 | <b>Post Code</b><br>M2 4WB |
| <b>Telephone Number</b><br>0845 165 5261                                                                                                       |                            |
| <b>E-mail address (optional)</b><br>simon.jones@cobbetts.co.uk                                                                                 |                            |

**IF YOU WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S) UNDER SECTION 34 OR 37 OF THE LICENSING ACT 2003, NOW COMPLETE PART B OF THIS FORM.**

**IF YOU DO NOT WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S), YOU SHOULD LEAVE PART B BLANK.**

13

**PART B - Application to vary a premises licence under the Licensing Act 2003**

**We Honeycombe Leisure Plc the proposed premises licence holder of an existing licence to be converted under the terms of Schedule 8 to the Licensing Act 2003 apply to vary it under section 34/~~section 37~~ of the Licensing Act 2003 (delete as applicable) for the premises described in Part A above.**

**Part B1 - Variation**

Please tick ✓

Do you want the proposed variation to have effect from the second appointed day?

If not do you want the variation to take effect from

| Day                  | Month                | Year                 |
|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> |

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

**Please describe briefly the nature of the proposed variation.** (Please read guidance note 8)

To extend the hours for the sale of alcohol from 11:00 until 00:00 (midnight) each day and until 00:30 on certain specified Bank and Public Holidays. In addition to remove the current prohibition on children under 14 being in bar areas.

14

**Part B2 - Operating Schedule**

Please complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them ?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

Please tick  Yes

**Provision of regulated entertainment**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of entertainment facilities:**

- i) making music (if ticking yes, fill in box I)
- j) Dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Sale by retail of alcohol** (if ticking yes, fill in box M)

**Please complete Part B3 on this form.**

**A**

| Plays<br>Standard days and timings<br>(please read guidance note 8) |       |        | Will the performance of a play take place indoors or outdoors or both – please tick [ <input checked="" type="checkbox"/> ] (please read guidance note 9).                                              | Indoors  |  |
|---------------------------------------------------------------------|-------|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|--|
| Day                                                                 | Start | Finish |                                                                                                                                                                                                         | Outdoors |  |
| Mon                                                                 |       |        | <b>Please give further details here</b> (please read guidance note 10)                                                                                                                                  | Both     |  |
| Tue                                                                 |       |        |                                                                                                                                                                                                         |          |  |
| Wed                                                                 |       |        |                                                                                                                                                                                                         |          |  |
| Thur                                                                |       |        | <b>State any seasonal variations for performing plays</b> (please read guidance note 11)                                                                                                                |          |  |
| Fri                                                                 |       |        |                                                                                                                                                                                                         |          |  |
| Sat                                                                 |       |        |                                                                                                                                                                                                         |          |  |
| Sun                                                                 |       |        |                                                                                                                                                                                                         |          |  |
|                                                                     |       |        | <b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 12) |          |  |
|                                                                     |       |        |                                                                                                                                                                                                         |          |  |

15

**B**

| <b>Films</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | <b>Will the exhibition of films take place indoors or outdoors or both</b> – please tick [✓] (please read guidance note 9).                                                                             | Indoors  |
|----------------------------------------------------------------------------|-------|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| Day                                                                        | Start | Finish |                                                                                                                                                                                                         | Outdoors |
| Mon                                                                        |       |        | <b>Please give further details here</b> (please read guidance note 10)                                                                                                                                  | Both     |
| Tue                                                                        |       |        |                                                                                                                                                                                                         |          |
| Wed                                                                        |       |        | <b>State any seasonal variations for the exhibition of films</b> (please read guidance note 11)                                                                                                         |          |
| Thur                                                                       |       |        |                                                                                                                                                                                                         |          |
| Fri                                                                        |       |        | <b>Non standard timings. Where you intend to use the premises for the exhibitions of films at different times to those listed in the column on the left, please list</b> (please read guidance note 12) |          |
| Sat                                                                        |       |        |                                                                                                                                                                                                         |          |
| Sun                                                                        |       |        |                                                                                                                                                                                                         |          |

**C**

| <b>Indoor sporting events</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | <b>Please give further details here</b> (please read guidance note 10)                                                                                                                                |
|---------------------------------------------------------------------------------------------|-------|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Day                                                                                         | Start | Finish |                                                                                                                                                                                                       |
| Mon                                                                                         |       |        | <b>State any seasonal variations for indoor sporting events</b> (please read guidance note 11)                                                                                                        |
| Tue                                                                                         |       |        |                                                                                                                                                                                                       |
| Wed                                                                                         |       |        | <b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 12) |
| Thur                                                                                        |       |        |                                                                                                                                                                                                       |
| Fri                                                                                         |       |        |                                                                                                                                                                                                       |
| Sat                                                                                         |       |        |                                                                                                                                                                                                       |
| Sun                                                                                         |       |        |                                                                                                                                                                                                       |

16

**D**

| <b>Boxing or wrestling entertainment</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | <b>Will the boxing or wrestling entertainment take place indoors or outdoors or both</b> – please tick [✓] (please read guidance note 9). | Indoors                                                                                                                                                                                                          |  |  |
|--------------------------------------------------------------------------------------------------------|-------|--------|-------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Day                                                                                                    | Start | Finish |                                                                                                                                           | Outdoors                                                                                                                                                                                                         |  |  |
| Mon                                                                                                    |       |        | <b>Please give further details here</b> (please read guidance note 10)                                                                    | Both                                                                                                                                                                                                             |  |  |
| Tue                                                                                                    |       |        |                                                                                                                                           |                                                                                                                                                                                                                  |  |  |
| Wed                                                                                                    |       |        |                                                                                                                                           | <b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 11)                                                                                                        |  |  |
| Thur                                                                                                   |       |        |                                                                                                                                           |                                                                                                                                                                                                                  |  |  |
| Fri                                                                                                    |       |        |                                                                                                                                           |                                                                                                                                                                                                                  |  |  |
| Sat                                                                                                    |       |        |                                                                                                                                           | <b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12) |  |  |
| Sun                                                                                                    |       |        |                                                                                                                                           |                                                                                                                                                                                                                  |  |  |

**E**

| <b>Live Music</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | <b>Will the performance of live music take place indoors or outdoors or both</b> – please tick [✓] (please read guidance note 9). | Indoors                                                                                                                                                                                                      |  |  |
|---------------------------------------------------------------------------------|-------|--------|-----------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Day                                                                             | Start | Finish |                                                                                                                                   | Outdoors                                                                                                                                                                                                     |  |  |
| Mon                                                                             |       |        | <b>Please give further details here</b> (please read guidance note 10)                                                            | Both                                                                                                                                                                                                         |  |  |
| Tue                                                                             |       |        |                                                                                                                                   |                                                                                                                                                                                                              |  |  |
| Wed                                                                             |       |        |                                                                                                                                   | <b>State any seasonal variations for the performance of live music</b> (please read guidance note 11)                                                                                                        |  |  |
| Thur                                                                            |       |        |                                                                                                                                   |                                                                                                                                                                                                              |  |  |
| Fri                                                                             |       |        |                                                                                                                                   |                                                                                                                                                                                                              |  |  |
| Sat                                                                             |       |        |                                                                                                                                   | <b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 12) |  |  |
| Sun                                                                             |       |        |                                                                                                                                   |                                                                                                                                                                                                              |  |  |

17

**F**

| <b>Recorded Music</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | <b>Will the playing of recorded music take place indoors or outdoors or both</b> – please tick [✓] (please read guidance note 9). | Indoors                                                                                                                                                                                                                    |  |  |
|-------------------------------------------------------------------------------------|-------|--------|-----------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Day                                                                                 | Start | Finish |                                                                                                                                   | Outdoors                                                                                                                                                                                                                   |  |  |
| Mon                                                                                 |       |        | <b>Please give further details here</b> (please read guidance note 10)                                                            | Both                                                                                                                                                                                                                       |  |  |
| Tue                                                                                 |       |        |                                                                                                                                   |                                                                                                                                                                                                                            |  |  |
| Wed                                                                                 |       |        |                                                                                                                                   | <b>State any seasonal variations for playing recorded music</b> (please read guidance note 11)                                                                                                                             |  |  |
| Thur                                                                                |       |        |                                                                                                                                   |                                                                                                                                                                                                                            |  |  |
| Fri                                                                                 |       |        |                                                                                                                                   | <b>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12) |  |  |
| Sat                                                                                 |       |        |                                                                                                                                   |                                                                                                                                                                                                                            |  |  |
| Sun                                                                                 |       |        |                                                                                                                                   |                                                                                                                                                                                                                            |  |  |

**G**

| <b>Performances of dance</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | <b>Will the performance of dance take place indoors or outdoors or both</b> – please tick [✓] (please read guidance note 9). | Indoors                                                                                                                                                                                                               |  |  |
|--------------------------------------------------------------------------------------------|-------|--------|------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Day                                                                                        | Start | Finish |                                                                                                                              | Outdoors                                                                                                                                                                                                              |  |  |
| Mon                                                                                        |       |        | <b>Please give further details here</b> (please read guidance note 10)                                                       | Both                                                                                                                                                                                                                  |  |  |
| Tue                                                                                        |       |        |                                                                                                                              |                                                                                                                                                                                                                       |  |  |
| Wed                                                                                        |       |        |                                                                                                                              | <b>State any seasonal variations for the performance of dance</b> (please read guidance note 11)                                                                                                                      |  |  |
| Thur                                                                                       |       |        |                                                                                                                              |                                                                                                                                                                                                                       |  |  |
| Fri                                                                                        |       |        |                                                                                                                              | <b>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12) |  |  |
| Sat                                                                                        |       |        |                                                                                                                              |                                                                                                                                                                                                                       |  |  |
| Sun                                                                                        |       |        |                                                                                                                              |                                                                                                                                                                                                                       |  |  |

18

**H**

|                                                                                                                                               |       |        |                                                                                                                                                                                                                                                                  |          |  |
|-----------------------------------------------------------------------------------------------------------------------------------------------|-------|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|--|
| <b>Anything of a similar description to that falling within (e), (f) or (g)</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | <b>Please give a description of the type of entertainment you will be providing</b>                                                                                                                                                                              |          |  |
| Day                                                                                                                                           | Start | Finish | <b>Will this entertainment take place indoors or outdoors or both</b> –<br>please tick [✓] (please read guidance note 9).                                                                                                                                        | Indoors  |  |
| Mon                                                                                                                                           |       |        |                                                                                                                                                                                                                                                                  | Outdoors |  |
|                                                                                                                                               |       |        |                                                                                                                                                                                                                                                                  | Both     |  |
| Tue                                                                                                                                           |       |        | <b>Please give further details here</b> (please read guidance note 10)                                                                                                                                                                                           |          |  |
| Wed                                                                                                                                           |       |        |                                                                                                                                                                                                                                                                  |          |  |
| Thur                                                                                                                                          |       |        | <b>State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 11)                                                                                                        |          |  |
| Fri                                                                                                                                           |       |        |                                                                                                                                                                                                                                                                  |          |  |
| Sat                                                                                                                                           |       |        | <b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 12) |          |  |
| Sun                                                                                                                                           |       |        |                                                                                                                                                                                                                                                                  |          |  |



19

**I**

|                                                                                                               |       |        |                                                                                                                                     |          |  |                                                                                                                                                                                                                                           |  |  |
|---------------------------------------------------------------------------------------------------------------|-------|--------|-------------------------------------------------------------------------------------------------------------------------------------|----------|--|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| <b>Provision of facilities for making music</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | <b>Please give a description of the facilities for making music you will be providing</b>                                           |          |  |                                                                                                                                                                                                                                           |  |  |
|                                                                                                               |       |        | <b>Will the facilities for making music take place indoors or outdoors or both</b> – please tick [✓] (please read guidance note 9). | Indoors  |  |                                                                                                                                                                                                                                           |  |  |
|                                                                                                               |       |        |                                                                                                                                     | Outdoors |  |                                                                                                                                                                                                                                           |  |  |
|                                                                                                               |       |        |                                                                                                                                     | Both     |  |                                                                                                                                                                                                                                           |  |  |
| Day                                                                                                           | Start | Finish | <b>Please give further details here</b> (please read guidance note 10)                                                              |          |  |                                                                                                                                                                                                                                           |  |  |
| Mon                                                                                                           |       |        |                                                                                                                                     |          |  |                                                                                                                                                                                                                                           |  |  |
| Tue                                                                                                           |       |        |                                                                                                                                     |          |  |                                                                                                                                                                                                                                           |  |  |
| Wed                                                                                                           |       |        |                                                                                                                                     |          |  | <b>State any seasonal variations for the provision of facilities for making music</b> (please read guidance note 11)                                                                                                                      |  |  |
| Thur                                                                                                          |       |        |                                                                                                                                     |          |  |                                                                                                                                                                                                                                           |  |  |
| Fri                                                                                                           |       |        |                                                                                                                                     |          |  | <b>Non standard timings. Where you intend to use the premises for the provision of facilities for making music entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12) |  |  |
| Sat                                                                                                           |       |        |                                                                                                                                     |          |  |                                                                                                                                                                                                                                           |  |  |
| Sun                                                                                                           |       |        |                                                                                                                                     |          |  |                                                                                                                                                                                                                                           |  |  |

**J**

|                                                                                                          |       |        |                                                                                                                                |          |  |                                                                                                                                                                                                                                      |  |  |
|----------------------------------------------------------------------------------------------------------|-------|--------|--------------------------------------------------------------------------------------------------------------------------------|----------|--|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| <b>Provision of Facilities for dancing</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | <b>Will the facilities for dancing take place indoors or outdoors or both</b> – please tick [✓] (please read guidance note 9). |          |  |                                                                                                                                                                                                                                      |  |  |
|                                                                                                          |       |        |                                                                                                                                | Indoors  |  |                                                                                                                                                                                                                                      |  |  |
|                                                                                                          |       |        |                                                                                                                                | Outdoors |  |                                                                                                                                                                                                                                      |  |  |
|                                                                                                          |       |        |                                                                                                                                | Both     |  |                                                                                                                                                                                                                                      |  |  |
| Day                                                                                                      | Start | Finish | <b>Please give further details here</b> (please read guidance note 10)                                                         |          |  |                                                                                                                                                                                                                                      |  |  |
| Mon                                                                                                      |       |        |                                                                                                                                |          |  |                                                                                                                                                                                                                                      |  |  |
| Tue                                                                                                      |       |        |                                                                                                                                |          |  |                                                                                                                                                                                                                                      |  |  |
| Wed                                                                                                      |       |        |                                                                                                                                |          |  | <b>State any seasonal variations for providing dancing facilities</b> (please read guidance note 11)                                                                                                                                 |  |  |
| Thur                                                                                                     |       |        |                                                                                                                                |          |  |                                                                                                                                                                                                                                      |  |  |
| Fri                                                                                                      |       |        |                                                                                                                                |          |  | <b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12) |  |  |
| Sat                                                                                                      |       |        |                                                                                                                                |          |  |                                                                                                                                                                                                                                      |  |  |
| Sun                                                                                                      |       |        |                                                                                                                                |          |  |                                                                                                                                                                                                                                      |  |  |

20

**K**

|                                                                                                                                                                       |       |        |                                                                                                                                                                                                                                                                                     |          |  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|--|
| <b>Provision of facilities for entertainment of a similar description to that falling within I or J</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | <b>Please give a description of the type of entertainment facility you will be providing</b>                                                                                                                                                                                        |          |  |
| Day                                                                                                                                                                   | Start | Finish | <b>Will this entertainment facility be indoors or outdoors or both – please tick [✓] (please read guidance note 9).</b>                                                                                                                                                             | Indoors  |  |
| Mon                                                                                                                                                                   |       |        |                                                                                                                                                                                                                                                                                     | Outdoors |  |
|                                                                                                                                                                       |       |        |                                                                                                                                                                                                                                                                                     | Both     |  |
| Tue                                                                                                                                                                   |       |        | <b>Please give further details here</b> (please read guidance note 10)                                                                                                                                                                                                              |          |  |
| Wed                                                                                                                                                                   |       |        |                                                                                                                                                                                                                                                                                     |          |  |
| Thur                                                                                                                                                                  |       |        | <b>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J</b> (please read guidance note 11)                                                                                                        |          |  |
| Fri                                                                                                                                                                   |       |        |                                                                                                                                                                                                                                                                                     |          |  |
| Sat                                                                                                                                                                   |       |        | <b>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list</b> (please read guidance note 12) |          |  |
| Sun                                                                                                                                                                   |       |        |                                                                                                                                                                                                                                                                                     |          |  |

**L**

|                                                                                             |       |        |                                                                                                                                                                                                                          |          |  |
|---------------------------------------------------------------------------------------------|-------|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|--|
| <b>Late night refreshment</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | <b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick [✓] (please read guidance note 9).</b>                                                                              |          |  |
| Day                                                                                         | Start | Finish |                                                                                                                                                                                                                          | Indoors  |  |
| Mon                                                                                         |       |        |                                                                                                                                                                                                                          | Outdoors |  |
|                                                                                             |       |        |                                                                                                                                                                                                                          | Both     |  |
| Tue                                                                                         |       |        | <b>Please give further details here</b> (please read guidance note 10)                                                                                                                                                   |          |  |
| Wed                                                                                         |       |        | <b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 11)                                                                                                          |          |  |
| Thur                                                                                        |       |        |                                                                                                                                                                                                                          |          |  |
| Fri                                                                                         |       |        | <b>Non standard timings. Where you intend to use the premises for the provision of late night entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12) |          |  |
| Sat                                                                                         |       |        |                                                                                                                                                                                                                          |          |  |
| Sun                                                                                         |       |        |                                                                                                                                                                                                                          |          |  |

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**M**

|                                                                                        |       |        |                                                                                                                                                                                                                                                                               |                  |   |
|----------------------------------------------------------------------------------------|-------|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|---|
| <b>Supply of alcohol</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | <b>Will the supply of alcohol be for consumption</b> – please tick [✓] (please read guidance note 3).                                                                                                                                                                         | On the premises  |   |
|                                                                                        |       |        |                                                                                                                                                                                                                                                                               | Off the premises |   |
| Day                                                                                    | Start | Finish |                                                                                                                                                                                                                                                                               | Both             | ✓ |
| Mon                                                                                    | 11:00 | 00:00  | <b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 11)                                                                                                                                                                                 |                  |   |
| Tue                                                                                    | 11:00 | 00:00  |                                                                                                                                                                                                                                                                               |                  |   |
| Wed                                                                                    | 11:00 | 00:00  |                                                                                                                                                                                                                                                                               |                  |   |
| Thur                                                                                   | 11:00 | 00:00  | <b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 12)<br><br>11:00 to 00:30 on any Bank/Public Holiday other than on a Sunday. |                  |   |
| Fri                                                                                    | 11:00 | 00:00  |                                                                                                                                                                                                                                                                               |                  |   |
| Sat                                                                                    | 11:00 | 00:00  |                                                                                                                                                                                                                                                                               |                  |   |
| Sun                                                                                    | 11:00 | 00:00  |                                                                                                                                                                                                                                                                               |                  |   |

**IN ALL CASES PLEASE COMPLETE BOXES N, O, P and Q below**

**N**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 14)

None

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**O**

| <b>Hours premises are open to the public</b><br>Standard days and timings<br>(please read guidance note 8) |       |        | <b>State any seasonal variation</b> (please read guidance note 11) |
|------------------------------------------------------------------------------------------------------------|-------|--------|--------------------------------------------------------------------|
| Day                                                                                                        | Start | Finish |                                                                    |
| Mon                                                                                                        | 11:00 | 00:30  |                                                                    |
| Tue                                                                                                        | 11:00 | 00:30  |                                                                    |
| Wed                                                                                                        | 11:00 | 00:30  |                                                                    |
| Thur                                                                                                       | 11:00 | 00:30  |                                                                    |
| Fri                                                                                                        | 11:00 | 00:30  |                                                                    |
| Sat                                                                                                        | 11:00 | 00:30  |                                                                    |
| Sun                                                                                                        | 11:00 | 00:30  |                                                                    |
|                                                                                                            |       |        |                                                                    |

**Non standard timings. Where you intend to use the premises to be open to the public at different times to those listed in the column on the left, please list** (please read guidance note 12)

11:00 to 01:00 on any Bank/Public Holiday other than on a Sunday.

**P**

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking

To remove the restriction on children under 14 being in the bar areas imposed under s.168 of the Licensing Act 1964 – thereby allowing all children to be in all parts of the premises as allowed by s.145 of the Licensing Act 2003.

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**Q** Please describe any additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:

**a) General — all four licensing objectives (b, c, d, e) (please read guidance note 15)**

**b) The prevention of crime and disorder**

No irresponsible sales promotions of alcoholic beverages shall be offered to customers.

No customers carrying open or sealed bottles shall be admitted to the premises at any time that the premises are open to the public.

A sign will be displayed on the premises indicating the standard hours during which the sale of alcohol is permitted.

The DPS will be a member of the local Pubwatch

**c) Public safety**

All fire doors will be maintained effectively self closing and shall not be held open other than by approved devices.

Notices detailing the actions to be taken in the event of fire or other emergencies, including how the fire brigade shall be summoned, are to be prominently displayed.

**d) The prevention of public nuisance**

When live regulated entertainment is taking place inside the premises after 22.00 windows and doors, save for entrance and exit purposes, will be kept shut.

A sign will be located at the exit(s) requesting that customers leaving the premises do so quietly and with consideration to neighbours.

**e) The protection of children from harm**

No one under the age of 18 will be allowed to enter or remain on the premises after 21.00 save on Christmas Eve and New Year's Eve.

Anyone who appears to be under the age of 18 and who is attempting to buy alcohol must be required to produce proof of age before such a sale is made.

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- |                                                                                                                                                                 |                                     |                                     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|-------------------------------------|
|                                                                                                                                                                 | <b>Please tick ✓</b>                | <b>Yes</b>                          |
| ▪ I enclose the consent form completed by the proposed premises supervisor                                                                                      | <input type="checkbox"/>            | <input type="checkbox"/>            |
| ▪ I will give a copy of Part B3 of this application to the chief officer of police (section 37 of the Licensing Act 2003)                                       | <input type="checkbox"/>            | <input type="checkbox"/>            |
| ▪ I have sent copies of this application to vary (except Part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003) | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| ▪ I understand that I must now advertise my application to vary (section 34 of the Licensing Act 2003)                                                          | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| ▪ I understand that if I do not comply with the above requirements my application will be rejected                                                              | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |

**Part B4 — Signatures** (please read guidance note 16)

**Signature of applicant (the proposed current premises licence holder) or applicant's solicitor or other duly authorised agent.** (See guidance note 17) **If signing on behalf of the applicant please state in what capacity.**

Signature ..... Cobbetts .....

Date ..... 22/6/05 .....

Capacity ...Solicitors and Authorised Agents on behalf of the Applicant.....

**Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the proposed current premises licence holder) or 2<sup>nd</sup> applicant's solicitor or other authorised agent.** (please read guidance note 18) **If signing on behalf of the applicant please state in what capacity.**

Signature .....

Date .....

Capacity .....

|                                                                                                                                                |                            |
|------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| <b>Contact name (where not previously given) and address for correspondence associated with this application</b> (please read guidance note 7) |                            |
| Simon Jones<br>Partner<br>Cobbetts<br>Ship Canal House<br>King Street                                                                          |                            |
| <b>Post Town</b><br>Manchester                                                                                                                 | <b>Post Code</b><br>M2 4WB |

**Notes for Guidance**

**PART A**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
4. The application form must be signed.

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5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
7. This is the address we shall use to correspond with you about this application.

**PART B**

**This application cannot be used to vary the licence to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.**

8. Please give timings in 24 hour clock and only give details for days of the week when you intend the premises to be used for the activity.
9. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
11. For example (but not exclusively), where the activity will occur on additional days during the summer.
12. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e Christmas Eve.
13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
14. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
15. Please list here steps you will take to promote all four licensing objectives together.
16. The application form must be signed.
17. A applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
19. This is the address which we shall use to correspond with you about this application.

23 JUN 2005

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Justices' Licence  
Intoxicating Liquor

Licence No.49

**COUNTY OF LANCASHIRE  
PETTY SESSIONAL DIVISION OF CHORLEY**

**LICENSING ACT 1964**

At the Licensing Session held at the Court House, St Thomas's Road, Chorley, on the 7th day of January, 2004 for the Division of Chorley in the County of Lancashire.

The Licensing Justices for the said Licensing district hereby grant  
To Andrew John Edmundson  
Of Black Horse Inn, Westhead Road, Croston,

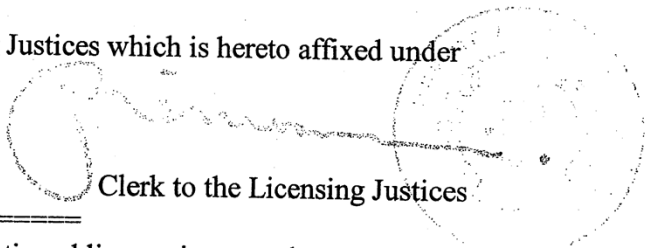
(hereinafter called the licensee this Justices' Licence authorising her to sell by retail at the premises known as Black Horse Inn

intoxicating liquor of all descriptions for consumption (either ON or) OFF the premises.

The owner(s) of the premises in respect of which this licence is granted  
Are Honeycombe Leisure PLC,  
Of 50 Water Lane, Preston, PR2 2NL

This licence (is granted subject to the conditions endorsed hereon and) shall be in force from the date hereof until the fourth day of April, year 2007.


Given under the official stamp of the Licensing Justices which is hereto affixed under their authority by me.

A circular official stamp of the Licensing Justices is partially visible on the right side of the page. A signature is written across the stamp and extends to the left, ending at the text 'Clerk to the Licensing Justices'.

Clerk to the Licensing Justices

CONDITIONS subject to which the within-mentioned licence is granted:-

**We Certify that this is a true and complete copy of the original document.**

A Solicitor 



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**PROTECTION ORDERS**

Before the Magistrates' Court for the Division above mentioned sitting at the Court House, St Thomas's Road, Chorley, on the \_\_\_\_\_ day of \_\_\_\_\_ year

The said Court, being satisfied that  
of  
and  
of

are/is a person(s) to whom the Licensing Justices could grant a transfer of the within written licence, hereby grant to him/her/them the same authority as that conferred by the said licence upon the holder(s) thereof until the conclusion of the second licensing session begun after the date hereof unless such licence shall be sooner transferred or removed.

Given under the official stamp of the Court, which is hereby verified by me

Clerk to the Justices

Before the Magistrates' Court for the Division above mentioned sitting at the Court House, St Thomas's Road, Chorley, on the \_\_\_\_\_ day of \_\_\_\_\_ year

The said Court, being satisfied that  
of  
and  
of

are/is a person(s) to whom the Licensing Justices could grant a transfer of the within written licence, hereby grant to him/her/them the same authority as that conferred by the said licence upon the holder(s) thereof until the conclusion of the second licensing session begun after the date hereof unless such licence shall be sooner transferred or removed.

Given under the official stamp of the Court, which is hereby verified by me

Clerk to the Justices

Before the Magistrates' Court for the Division above mentioned sitting at the Court House, St Thomas's Road, Chorley, on the \_\_\_\_\_ day of \_\_\_\_\_ year

The said Court, being satisfied that  
of  
and  
of

are/is a person(s) to whom the Licensing Justices could grant a transfer of the within written licence, hereby grant to him/her/them the same authority as that conferred by the said licence upon the holder(s) thereof until the conclusion of the second licensing session begun after the date hereof unless such licence shall be sooner transferred or removed.

Given under the official stamp of the Court, which is hereby verified by me

Clerk to the Justices

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TRANSFERS

of the within-mentioned Justices' Licence

At the Licensing Session held at the Court House, St Thomas's Square, Chorley, on the day of \_\_\_\_\_ year \_\_\_\_\_, for the Division of Chorley, in the County of Lancashire.

The Licensing Justices for the said Division grant to \_\_\_\_\_ of \_\_\_\_\_ and \_\_\_\_\_ of \_\_\_\_\_

(hereinafter called the licensee(s)) a justices' licence by way of transfer of the licence within contained in substitution for the last mentioned licensee(s), and the licence so granted shall have effect from this day until the fourth day of April, year \_\_\_\_\_. Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me.

Clerk to the Licensing Justices

At the Licensing Session held at the Court House, St Thomas's Road, Chorley on the day of \_\_\_\_\_ year \_\_\_\_\_, for the Division of Chorley, in the County of Lancashire.

The Licensing Justices for the said Division grant to \_\_\_\_\_ of \_\_\_\_\_ and \_\_\_\_\_ of \_\_\_\_\_

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Clerk to the Licensing Justices

30

At the General Annual Licensing Meeting holden at the Court House, St. Thomas's Square, Chorley, on the \_\_\_\_\_ for the Division of Chorley, in the County of Lancaster.

The Licensing Justices for the said Division hereby grant a justices' licence by way of renewal of the licence within contained, and the licence so granted shall be in force until the fourth day of April, 20

Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me,

\_\_\_\_\_  
Clerk to the Licensing Justices.

At the General Annual Licensing Meeting holden at the Court House, St. Thomas's Square, Chorley, on the \_\_\_\_\_ for the Division of Chorley, in the County of Lancaster.

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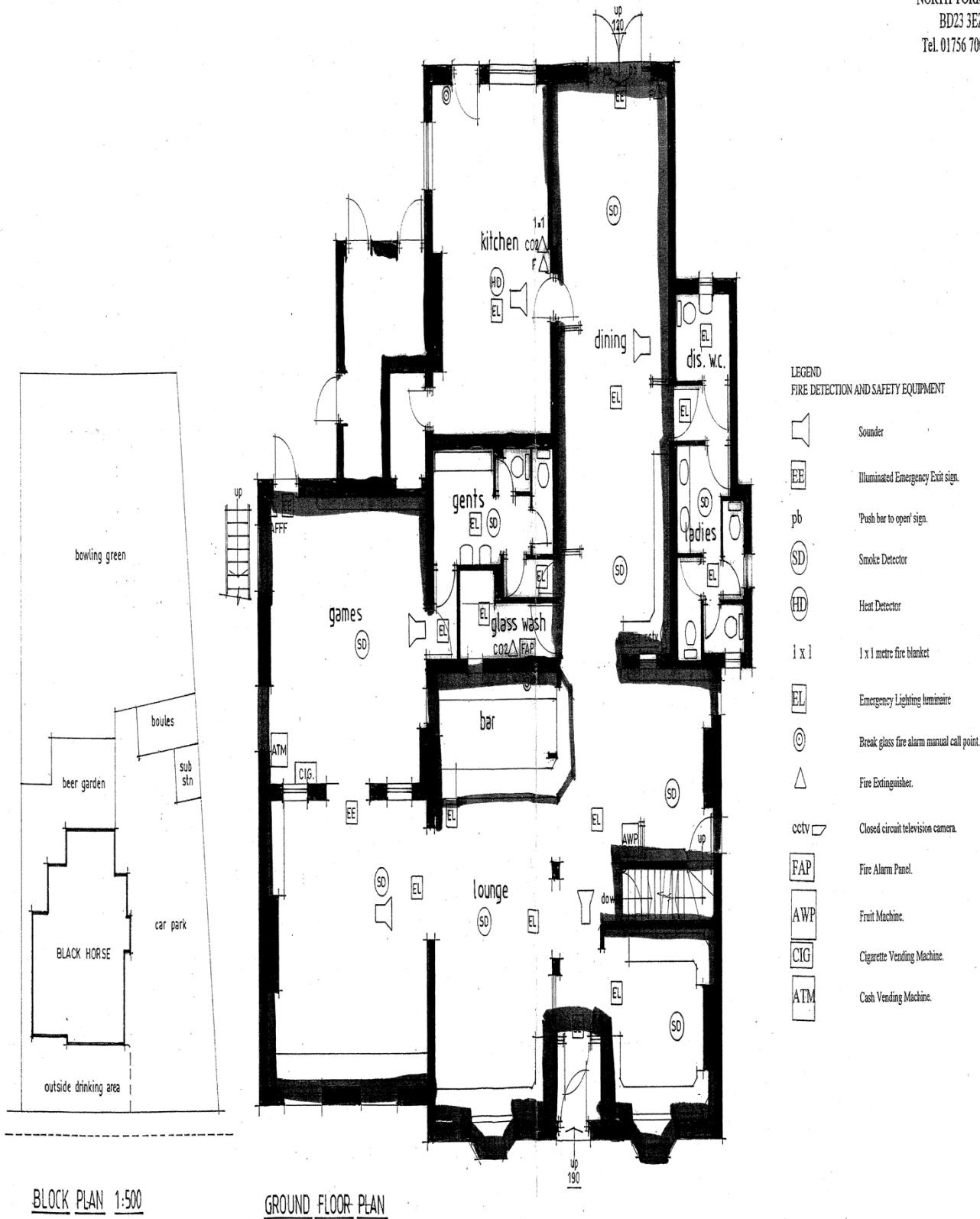
Given under the official stamp of the Licensing Justices, which is hereto affixed under their authority by me,

\_\_\_\_\_  
Clerk to the Licensing Justices.

**PUBLIC AREAS FOR THE CONSUMPTION OF ALCOHOL**  
**BAR SERVICE / POINT OF SALE**

**J & L B Design**  
 7, ORCHARD HILLS TERRACE  
 CARLETON-IN-CRAVEN  
 SKIPTON  
 NORTH YORKSHIRE  
 BD23 3EZ  
 Tel. 01756 700636

27 JUN 2005



BLOCK PLAN 1:500

GROUND FLOOR PLAN

drawing number 05/38/1

scale 1:100

D081/1

HONEYCOMBE LEISURE P.L.C. BLACK HORSE INN. CROSTON  
 EXISTING GROUND FLOOR PLAN surveyed June 2005

## SCHEDULE 3

32

23 JUN

article 2

Form of consent given by the person who holds  
the existing licence

Mr. ANDREW JOHN EDMUNDSON

being the holder(s) of an existing licence namely a justices' on-licence granted  
on the 7<sup>TH</sup> day of JANUARY 2004 by the CHOLLET Licensing  
Justices hereby consent(s) to the application by Honeycombe Leisure plc under paragraph 2  
of Schedule 8 to the Licensing Act 2003 for the grant of a new licence under paragraph 4 of  
that Schedule to succeed the said existing licence held by me/us in respect of  
BLACK HORSE INN, WESTHEAD ROAD, CROSTON

SCHEDULE 2

33

23 JUN

article 2

Form of consent given by the person whom the applicant wishes to be the premises supervisor

I, ANDREW JOHN EDMUNDSON hereby consent to being named as the premises supervisor in a new licence granted under paragraph 4 of Schedule 8 to the Licensing Act 2003 to Honeycombe Leisure plc in respect of the application to convert an existing justices' licence where the holder of the licence has consented to the application being made by the applicant for BLACK HORSE INN, WESTHEAD ROAD, CROSTON if that application is successful.

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**CERTIFICATE OF SERVICE**

I, **MICHELLE ROCKETT** of Ship Canal House, King Street in the City of Manchester, hereby certify that I caused to be served the undermentioned parties with a notice of which this is a true copy by sending the said notice to them by pre-paid first class post on the 22 June 2005 and addressed to:-

|                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                      |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Chief Officer of Police</b><br/>                 Lancashire Constabulary<br/>                 Licensing Unit: C Division<br/>                 Chorley Police Station<br/>                 St Thomas' Road<br/>                 Chorley, Lancashire<br/>                 PR7 1DR</p>                          | <p><b>Planning Authority</b><br/>                 Planning Services Unit<br/>                 Civic Offices<br/>                 Union Street<br/>                 Chorley<br/>                 Lancashire<br/>                 PR7 1AL</p>                          |
| <p><b>HASWA</b><br/>                 Environmental Services Unit<br/>                 Health &amp; Safety &amp; Work Act)<br/>                 Civic Offices<br/>                 Union Street<br/>                 Chorley<br/>                 PR7 1AL</p>                                                       | <p><b>Environmental</b><br/>                 Environmental Services<br/>                 (Environmental Concerns)<br/>                 Union Street<br/>                 Chorley, Lancashire<br/>                 PR5 8GD</p>                                        |
| <p><b>Child Protection</b><br/>                 Dave McHale<br/>                 Quality &amp; Review Manager<br/>                 Lancashire County Council<br/>                 Social Services Directorate, PO Box 162<br/>                 East Cliff County Offices<br/>                 Preston, PR1 3EA</p> | <p><b>Fire Authority</b><br/>                 Lancashire Fire &amp; Rescue Services<br/>                 Fire Safety, Fire Station<br/>                 Weld Bank Lane<br/>                 Chorley<br/>                 Lancashire<br/>                 PR7 3NQ</p> |
| <p><b>Local Weights and Measures Authority</b><br/>                 Trading Standards (Licensing Act 2003)<br/>                 58-60 Guildhall Street<br/>                 Preston<br/>                 Lancashire<br/>                 PR1 3NU</p>                                                               |                                                                                                                                                                                                                                                                      |

Dated this 22 June 2005

Signed .....



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